



## INTERNATIONAL CALL

### INTRODUCTION

This international call is issued by Manifatture Teatrali Milanesi, in cooperation with Fondazione CARIPLO, as part of the two-year project CURA – Regaining trust.

The call opens on October 15th, 2023 and expires on December 15th, 2023.

### CONTEXT

Within its own territory and at a national level, Manifatture Teatrali Milanesi identified the urge to bring into the cultural environment the debate on gender equality, aiming to share an approach that might be useful for the new generations.

The city of Milano is the reference point in the national panorama related to the live entertainment scene. Even at an international scale Milano can offer an overview on new languages and artistic paths by inserting emerging artists into the new season of city theaters.

Manifatture Teatrali Milanesi builds inside and around itself a place for meeting, exchange and debate, by creating social bonds and fighting alienation, with the aim to engage new audience starting from the youngest ones.

### OBJECTIVES

Manifatture Teatrali Milanesi created this call with the aim to select a theatrical performance of an emerging international artist, in order to motivate and involve new individuals.

The selected project will be included in the theatrical season 2024/2025 and staged at Teatro Litta here in Milano during HORS Festival (the period is approximately 23 – 28 September 2024).

Manifatture Teatrali Milanesi will focus attention on a proposal that points out the women condition in the contemporary society. This is also due to the fact that the call is part of the project Cura – Regaining Trust, which will last until 2024 and connects the role of the contemporary woman with the ancient Greek drama.

### GUIDELINES

Manifatture Teatrali Milanesi will select a project following these guidelines:

- A theatrical production written and/or directed by an emerging female director that has never been staged in Italy;
- A theatrical production in line with the technical sheet (see attachment A);
- The project must analyse within its artistic research a reflection about the female condition in the contemporary society;
- Italian subtitles must be provided;
- The project must be addressed even to teenagers.

## ADDRESSEES

- Theater production centers based outside Italy.
- Independent companies and / or artists based outside of Italy.

## RECIPIENTS

- Theatre production centers based outside Italy.
- Independent companies and/or artists based outside Italy.

## APPLICATION RULES

You can apply from October 15th, 2023 to December 15th, 2023.

To receive all the updates about the call opening you can pre-register here: <https://forms.gle/jgEAcKjke3oGNj5ZA>

The application will require:

- Artistic sheet of the project
- Curriculum vitae of the artists involved
- Link of the full project (mandatory) and link of the trailer (not mandatory)
- Technical sheet of the project
- Full budget of the project
- Script of the project in Italian and/or English

## SELECTION CRITERIA

Once the coherence with the objectives and guidelines of the call has been verified, the project will be selected following different criteria:

- The project should focus on the condition of the female role in the contemporary society;
- The project should stimulate from an artistic and critical point of view also the youngest audiences of teenagers, in order to put the vision of the play in a broader educational path;
- The project should be in line with the contemporary scene language, through the vision of a new artistic generation.

## CONTACTS AND ADDITIONAL INFORMATION

The selected project will be announced by January 15th, 2024.

For any information please send an email to: [progettocura@mtmteatro.it](mailto:progettocura@mtmteatro.it)

Milano, 28/07/2023