



MANIFATTURE TEATRALI MILANESI

CURA PROJECT

Regenerating trust

• INTERNATIONAL CALL •

INTRODUCTION

This international call is issued by MTM - Manifatture Teatrali Milanese, with the support of the CARIPLO Foundation, as part of the two-year project Cura - regenerating trust and will expire on October 30 2022 at noon.

CONTEXT

Within its own territory, and more generally at a national level, MTM - Manifatture Teatrali Milanese has intercepted the need to bring the debate on gender equality, further undermined by the pandemic to places of culture, clearing it from a regulatory and academic jargon and preferring a clearer approach, accessible continuously by new generations. The city of Milan increasingly has the task of being a point of reference in the national panorama of live entertainment. For this reason, in addition of offering its established viewers recognized artists, it can offer a cross-section of the new foreign languages and artistic paths by inserting young artists and emerging artists in the seasons of city theaters. In an ever faster world, mediated and connected by technologies, the theater has the task creating, in its physical premises, an environment for meeting, exchange and debate, building social bonds and fighting alienation, intercepting and involving new audience, starting with the youngest.

OBJECTIVES

MTM - Manifatture Teatrali Milanese announces this call with the aim of selecting a theatrical performance by an emerging artist on the international scene, proposing to offer new stimuli to the cultural debate and to involve new audiences. The selected show will be included in the 2022/2023 theater season and staged at their Litta theater in Milan. In addition, the show will be placed in a wider context that will involve the involvement of students from some high schools in the city and the creation of public events to be staged inside and outside the theater spaces. The red thread of the Cura project - regenerating trust focuses on the comparison between contemporary society - stretched between an inevitable process of hyper-connectedness of the global community and a growing sense of alienation of the individual - and the 4th ancient world, in particular the Greek one, which was the first to open, with the narration of myths, a space between the constraints of the symbolic system and the imagination of the individual.

The elements of contemporary debate, placed in relation with the legacy of classical thought, become profitable through processes of analogy and contrast that engage users but also help them to maintain a perspective distance from the issues. In Greece of the fourth century BC, in a context that admitted slavery, even women from good families had no social role and had equal rights to men only in the religious field. Despite this, there are 17 tragedies that have reached the present day that have a character or a female choir as their protagonist: questioning ourselves and returning to the stages, with new eyes, the reasons and ways in which a culture so far from us put at the center of its artifacts artistic - and therefore of the debate within one's community - the condition of women, being able to often describe figures capable of opposing the patriarchal superstructures of one's own society, is a way to question one's present without seeking easy solutions, but addressing the issue in its complexity and clearing it of dogmatic and divisive thoughts.

GUIDELINES

MTM - Manifatture Teatrali Milanesi will select a show that follows the criteria listed below:

- A theatrical production written and / or directed by an emerging artist on the national scene of their country not yet hosted in the Italian theater seasons.
- A show that has analyzed, within its own artistic process, the relationship between drama and ancient literature and the role of women in contemporary society. In this case it is not necessary that the title of the show be that of an ancient drama, but that the artist has placed, within his artistic research, the analysis of historical or literary figures linked to this specific historical period.
- A show with subtitles in Italian.
- A show also suitable for viewing by an audience of children between 14 and 19 years old.

ADDRESSEES

- Theater production centers based outside Italy.
- Independent companies and / or artists based outside of Italy.

METHOD OF PARTECIPATION

Interested parties must send the material of the proposed theatrical production by and no later than October 15 2022 to the email address progettocura@mtmteatro.it. The material must include:

- Artistic sheet of the show.
- Curriculum of the artists involved.
- Link to the full video of the show and / or to the video trailer (if available).
- Other video material (always via link)
- Technical sheet of the show.
- Budget of the show for three performances.

CRITERIA

Once the consistency with the objectives and guidelines of the piece has been verified, the project will be privileged which:

- Puts the debate on the condition of women in contemporary society at the center of its creation.
- You create an artistically singular relationship between the condition of women in contemporary society and the ancient drama.
- It offers artistic and critical stimuli that are also interesting for a young audience, who can thus place the vision of the show within a broader educational path.
- It develops through the languages of the contemporary scene, through the gaze of a new artistic generation.

INFORMATION AND COMMUNICATIONS

The organization of MTM - Manifatture Teatrali Milanesi will publicly communicate the selected project no later than November 15 2022.

The information about this project can be viewed and downloaded from the mtmteatro.it website.

For any information, you can send an email to the address progettocura@mtmteatro.it, indicating as the subject: "international info call".